

# inspiration

Some of the design effects in this issue, recreated by Maria Yiannikou



1 Take a leaf out of the Glenburn tea estate's book (page 116) and decorate your roof with features such as this cast-aluminium 'Large Club Pattern' trim from Marston & Langer. It costs £40 for 44cm. Also, why not go for this woven 'Willow' garden chair, similar to the ones on the bungalow's veranda? It's available in any of the 72 colours in the company's paint range, and costs £470. Ring 020 7881 5700, or visit [marston-and-langer.com](http://marston-and-langer.com).

2 Is the antique bed at the Glenburn bungalow (page 120) your cup of tea? The Raj Company offers a comparable reproduction. This teak 'East India Company' four-poster bed costs from \$2,250. Ring 00 91 22 2354 2626, or visit [therajcompany.com](http://therajcompany.com).

3 If you thirst after the Brigitte Singh fabrics in the Rung Dung Suite of the Burra bungalow (page 120), I have just the thing to quench it. Shown here is Brigitte's new fabric, 'Papavero on Badam' (left; £52 per m), and a new colourway of her 'Golconda Poppy' (£52 per m). Ring 020 7228 9676, or visit [aletaonline.com](http://aletaonline.com).

4 For those who like the wire planter on the opening spread of our Glenburn tea estate story (page 116), I have unearthed a gem for you. Treillage offers this iron 'Arched Victorian' three-tier planter, which costs \$1,600. Ring 001 212 535 2288, or visit [bunnywilliams.com](http://bunnywilliams.com).

5 Cosy up on a settee like the one in Doris Urquhart and Christopher Richardson's Suffolk living room (page 87). 'Katzsic' is a replica of an 18th-century example, and costs £5,160. Ring 01962 738800, or visit [maxrollitt.com](http://maxrollitt.com). Cover it with Jane Churchill's 'Camber Stripe', from the autumn 2012 collection. It costs £39 per m. Ring 020 7244 7427, or visit [janechurchill.com](http://janechurchill.com).

6 Doris Urquhart and Christopher Richardson created the patchwork floor in their living room (page 86) by placing old bricks on a bed of sand. Why not copy them with the help of the Bulmer Brick & Tile Co, whose handmade wares, created in the



The Rung Dung Suite, named after the river that flows through the valley, is covered with a profusion of Brigitte Singh's 'Poppy' print. Bronwyn collected the old furniture from tiny alleyways in the furniture markets of Calcutta, often paddling about in knee-deep water courtesy of the monsoon rains.





